

Lina Ferrara, Workshop Presenter

Plein Air Day • April 29, 2018



Accomplished artist Lina Ferrara has studied fine art and decorative painting in the United States and Florence, Italy. Her paintings are held in private collections in the U.S., Italy, Holland and Germany, in addition to the White House, the Library of Congress and Woodmode Industries in Kramer, PA.

Though Lina has been painting since 1985, she did not have her first plein air experience until 2006, in Taos, NM. It was very hot and setting up the easel took extra planning. “We were on the edge of a bluff,” she says, “and the footing was uneven. I really didn’t want to accidentally start painting next to a rattlesnake. But it was such a grand and beautiful place and a huge challenge to try to translate a sense of the vast terrain onto a small canvas. I found that I was paying attention to the landscape in a way I never had before. That is the real draw of plein air painting. It connects you to a place with all your senses. How the painting turns out is secondary. The experience is the most important thing and that is what I think has contributed to the popularity of plein air painting.”

Lina writes for art and trade publications, has published a line of instructional booklets, and is the author of the book *Easy Fresco*, on textural finishing for home decoration; she also collaborated on the book *Raspberry Pie*. She has demonstrated art materials for paint manufacturers and brush companies in both the U.S. and Canada. Currently she teaches oil painting at the YMCA Arts Center in Sunbury: “Paint Along with Lina” for the beginning painter, and “Painter’s Studio” for the more advanced artist.

Lina has extensive experience as a workshop instructor, having taught in such varied places as Canada, Italy, Holland, and most states in the U.S. Her presentation at the Plein Air Event will be of interest to novices and experienced painters alike. The focus will be on distilling the essential elements of the scene to tell a story in paint. 🖌️